



threads **2021 Media Kit**

The Number One Source for Sewing Enthusiasts

threads

The #1 Source for Sewing Enthusiasts

Threads is at the heart of an active, engaged community built on a passion for sewing. Our readers have made *Threads* the most trusted resource for sewing advice for more than 35 years. *Threads* offers 100% sewing content—a wide range of in-depth, useful information from noted experts.

With a mix of inspiring features and step-by-step instruction, *Threads* is accessible to sewers eager to advance their sewing, tailoring, fitting, garment construction, and embellishment skills. *Threads* readers spend time learning about new skills and tools and have the resources to buy patterns, machines, tools, and materials frequently.

By combining our authoritative brand with a wide range of capabilities, *Threads* offers integrated solutions that enable advertisers to create unique experiences, build value, and connect to our influential and engaged audience. Whatever the medium, *Threads* delivers superior results across all platforms—print, digital, video, social, and more.



CONTACT: Threads Advertising Team • 800-309-0383 x3540 • thads@taunton.com • ThreadsMagazineMediaKit.com

THE LEADING BRAND YOUR BEST CUSTOMERS



threads

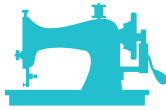
HIGHLY ENGAGED AUDIENCE *with* PURCHASING POWER



2+
hours spent
reading
each issue



\$32.95
average
subscription
price



8
hours a week
spent sewing



\$3k
spent annually on
related purchases



\$185M
in buying power



\$137k
average HHI



\$478k
average home
market value

REACH



61k
paid circulation



12k
paid
memberships



320k
unique
visitors



108k
eLetter
subscribers



Podcast



Events

CONNECTED



181k subscribers



133k likes



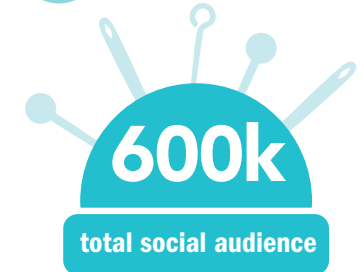
68k followers



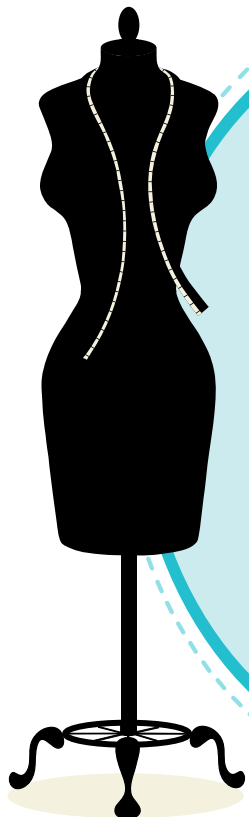
14k followers



204k followers



600k
total social audience



As the most trusted source for garment sewing techniques, *Threads* is at the heart of an active, engaged community. With a mix of inspiring features and step-by-step instruction, *Threads* is accessible to sewers eager to advance their sewing, tailoring, fitting, garment construction, and embellishment skills.



threads

1+ Million Brand Universe



PRINT

Threads magazine
4x Frequency
61k circulation

DIGITAL

ThreadsMagazine.com
12k+ digital-only magazine subscribers
320k average uniques/month
12k paid 'Insider' members

THREADS SOCIAL

Facebook: **133k**
Twitter: **14k**
Pinterest: **204k**
Instagram: **68k**
YouTube: **181k**

VIDEO

Average video plays per month on our popular long- and short-form videos: **37k**

PODCAST

Downloads: **387k**

eLETTER

Threads e-newsletter
Weekly
108k opt-in subscribers

DEDICATED EMAIL

Custom
60k e-Blast recipients

Demographic Profile

PRINT Readers	WEB Visitors	PODCAST Listeners
Average age: 64	Average age: 62	Average age: 57
HHI: \$137k	HHI: \$122k	HHI: \$112k
8 hours/week spent sewing	7.5 hours/week spend sewing	54% subscribe to the magazine
2+ hours spent reading each issue	48% subscribe to the magazine	98% female
94% have a dedicated sewing space	95% have a dedicated sewing space	
99% Female	98% Female	
71% 4-year college degree or higher	65% 4-year college degree or higher	

SOCIAL Followers
Average age: 44
94% Female / 6% Male

Source: Taunton Audience Profiling Study, Harvey Research, Inc. 2019

Threads 2021 Editorial Calendar

Spring 2021

In every issue, *Threads* shares methods to make sewing easier, faster, and more fun. Readers will learn how to add subtle shaping to straight garments; a quick fly zipper installation method, and how to stitch perfect collar button-holes.

Ad close: 12/4/20
In-Home: 1/20/21
On-sale: 2/2/21

Summer 2021

Threads covers sewing methods from the fundamentals to precision techniques. This issue includes a step-by-step tutorial for creating flawless necklines in knit fabrics, and a new way to perfectly match patch pockets on prints.

Ad close: 3/5/21
In-Home: 4/21/21
On-sale: 5/4/21

Fall 2021

Threads inspires readers with intriguing new methods. Learn how to sew and finish fine fabrics with your serger and how to create custom lace with machine embroidery.

Ad close: 7/2/21
In-Home: 8/18/21
On-sale: 8/31/21

Winter 2021

Our annual gift guide offers a curated list of sewing supplies and equipment, at every price level, that is bound to please any sewing enthusiast.

Ad close: 9/3/21
In-Home: 10/20/21
On-sale: 11/2/21

Spring 2022

Our annual gift guide offers a curated list of sewing supplies and equipment, at every price level, that is bound to please any sewing enthusiast.

Ad close: 12/3/21
In-Home: 1/20/22
On-sale: 2/2/22

Editorial subject to change. Dates are tentative.

Advertising Opportunities

Digital Opportunities
Standard Run-of-Site ad units
Rich Media ad units
Mobile Sponsorship
eLetter (e-newsletter) ad
Custom eLetter
Podcast Sponsorship
Pre-roll Video; InRead Video
Advertiser Video Page
Site Skin Takeover
Interstitial
Social Media Sweepstakes
Native Advertising
Geographic/Contextual Targeting
Captivate Social Program

Print Opportunities
Standard Print Ad
Premium Cover Position
Advertorial
Calendar Sponsorship
Insert
Brochure
Gatefold
Bookmark Cover Sponsor
Dot-Whack Sticker
Polybag
Audience Split
Department Sponsor

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Publishing Schedule

Issue Date	Space Deadline & Material Due Date	In-Home Date
Spring 2021	12/4/20	1/20/21
Summer 2021	3/5/21	4/21/21
Fall 2021	7/2/21	8/18/21
Winter 2021	9/3/21	10/20/21

Dates are tentative and should be used for planning purposes only.

threads

Captivate Social Program: Custom Audience Profile Targeting

Threads' Captivate is a robust social audience extension program that allows partners to leverage our proprietary 1st party data and our custom Facebook pixel data. Using multiple tools, we have developed targeting models for our premium sewing-enthusiast audiences and can reach and engage them across their social streams at scale.

Use Captivate to:

- Showcase your brand in highly engaging sponsored content posts on Facebook and Instagram
- Reach expanded audiences (created with the use of *Threads'* 1st Party and Facebook Pixel data)
- Engage through links back to *Threads* website content hub
- Dominate with 100% SOV - roadblock ad units on the content hub pages
- Starting investment: \$25 CPM

If interested in programmatic options – please reach out to your sales rep



threads
AUDIENCE



CONTENT
ENGAGEMENT
AT SCALE

Podcast Sponsorship

Threads magazine's monthly podcast, *Sewing with Threads*, is an exciting mix of discussion and debate about sewing techniques, tips, and inspiration. This insightful and entertaining podcast takes on topics important to sewing enthusiasts.

Sponsorship includes:

- Logo featured in the podcast video house on ThreadsMagazine.com and our YouTube channel
- 30 second live-read audio commercial during podcast (host/editor read). Same 30 sec. spot is also written as text on the episode's web page.
- Ad roadblock targeted to ThreadsMagazine.com podcast pages: 300x250, 728x90 and 320x50 pixel ad units
- Run-of-Site co-branded promotional ad units, with sponsor's logo
- Podcast, with sponsor logo, is also promoted in our eLetter and across social channels

Rate: \$1,500 flat rate per month





Event Sponsorship

Webinars

Threads is excited to announce our new live webinar series, where we bring our inspiring content to life with online educational seminars presented by our editors and other guest sewing experts. Registrants are invited to watch these webinars live and archived episodes live on our website.

- Completely turnkey – *Threads* editorial team will prepare content, host, and promote the webinar
- Sponsor logo will be included in the promotion of the webinar across *Threads'* platforms – eLetter, native ads, social media channels, and mention in podcast
- 250k guaranteed impressions with an investment of \$3,500
- Opt-in registration leads provided to sponsor
- Opportunity also available for custom webinar with advertiser-supplied talent and content: \$10k



Threads Experience

Threads Experience is a great opportunity for sewers to gather to learn, shop and socialize. Attendees are invited to join our editors and guest instructors for product demonstrations, class presentations, and social events. Sponsorship available at multiple levels.

2021 Print Rate Card – Net

	1X	2X	4X
4-COLOR DISPLAY			
Spread	\$13,915	\$13,082	\$11,547
Full Page	\$7,323	\$6,885	\$6,078
2/3	\$5,202	\$4,883	\$4,314
1/2	\$4,021	\$3,783	\$3,336
1/3	\$2,784	\$2,614	\$2,308
1/4	\$2,155	\$2,023	\$1,758
1/6	\$1,466	\$1,381	\$1,216
1/8	\$1,097	\$1,033	\$918
1/12	\$701	\$663	\$582

PREMIUM POSITIONS

Cover 2	\$8,789	\$8,262	\$7,293
Cover 2 Spread	\$15,304	\$14,391	\$12,703
Cover 3	\$8,054	\$7,574	\$6,685
Cover 4	\$10,617	\$9,983	\$8,815

2-COLOR DISPLAY

Full Page	\$6,069	\$5,704	\$5,036
2/3	\$4,305	\$4,055	\$3,579
1/2	\$3,332	\$3,132	\$2,767
1/3	\$2,304	\$2,168	\$1,913
1/4	\$1,781	\$1,679	\$1,483
1/6	\$1,216	\$1,143	\$1,007
1/8	\$910	\$859	\$752
1/12	\$582	\$544	\$489

	1X	2X	4X
BLACK & WHITE DISPLAY			
Full Page	\$5,232	\$4,917	\$4,344
2/3	\$3,719	\$3,494	\$3,086
1/2	\$2,873	\$2,703	\$2,380
1/3	\$1,989	\$1,870	\$1,649
1/4	\$1,539	\$1,445	\$1,279
1/6	\$1,046	\$986	\$871
1/8	\$782	\$740	\$655
1/12	\$502	\$476	\$417

SEWING CORNER - SIZE 2"

4-Color	\$646	\$621	\$578
2-Color	\$540	\$519	\$480
Black & White	\$451	\$429	\$400

MARKETPLACE – 2-COLOR

1"	\$276	\$259	\$238
1.5"	\$429	\$400	\$353

MARKETPLACE – BLACK & WHITE

1"	\$230	\$217	\$200
1.5"	\$357	\$332	\$293

Note that net rate reflects 15% discount for providing camera-ready artwork

2021 Print Rate Card – Gross

	1X	2X	4X
4-COLOR DISPLAY			
Spread	\$16,370	\$15,390	\$13,585
Full Page	\$8,615	\$8,100	\$7,150
2/3	\$6,120	\$5,745	\$5,075
1/2	\$4,730	\$4,450	\$3,925
1/3	\$3,275	\$3,075	\$2,715
1/4	\$2,535	\$2,380	\$2,100
1/6	\$1,725	\$1,625	\$1,430
1/8	\$1,290	\$1,215	\$1,080
1/12	\$825	\$780	\$685

PREMIUM POSITIONS

Cover 2	\$10,340	\$9,720	\$8,580
Cover 2 Spread	\$18,005	\$16,930	\$14,945
Cover 3	\$9,475	\$8,910	\$7,865
Cover 4	\$12,490	\$11,745	\$10,370

2-COLOR DISPLAY

Full Page	\$7,140	\$6,710	\$5,925
2/3	\$5,065	\$4,770	\$4,210
1/2	\$3,920	\$3,685	\$3,255
1/3	\$2,710	\$2,550	\$2,250
1/4	\$2,095	\$1,975	\$1,745
1/6	\$1,430	\$1,345	\$1,185
1/8	\$1,070	\$1,010	\$885
1/12	\$685	\$640	\$575

	1X	2X	4X
BLACK & WHITE DISPLAY			
Full Page	\$6,155	\$5,785	\$5,110
2/3	\$4,375	\$4,110	\$3,630
1/2	\$3,380	\$3,180	\$2,800
1/3	\$2,340	\$2,200	\$1,940
1/4	\$1,810	\$1,700	\$1,505
1/6	\$1,230	\$1,160	\$1,025
1/8	\$920	\$870	\$770
1/12	\$590	\$560	\$490

SEWING CORNER – SIZE 2”

4-Color	\$760	\$730	\$680
2-Color	\$635	\$610	\$565
Black & White	\$530	\$505	\$470

MARKETPLACE – 2-COLOR

1”	\$325	\$305	\$280
1.5”	\$505	\$470	\$415

MARKETPLACE – BLACK & WHITE

1”	\$270	\$255	\$235
1.5”	\$420	\$390	\$345

threads

Magazine Mechanical Requirements

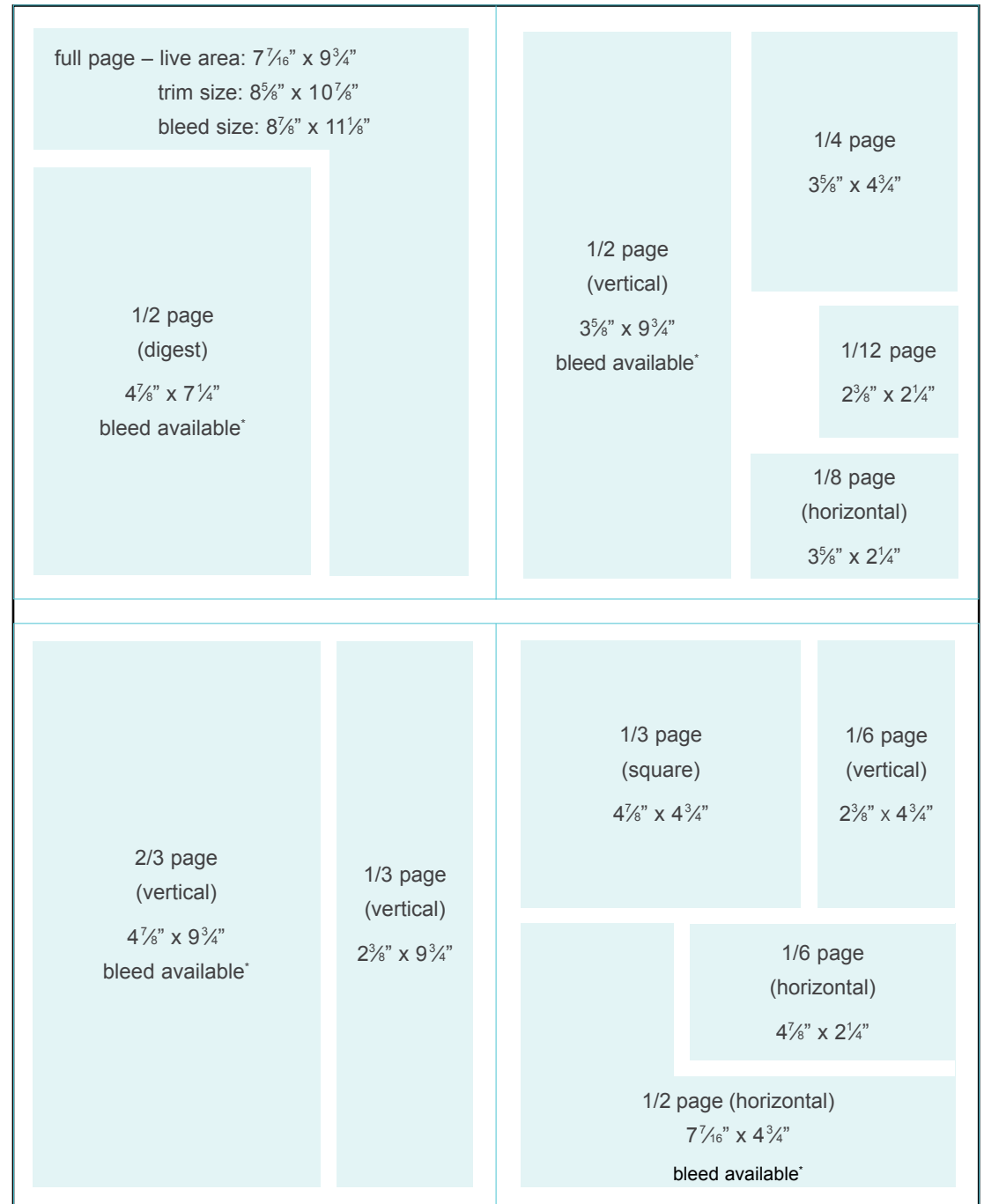
Page Unit Sizes (width x height)

Spreads: Bleed all sides 17 1/2" x 11 1/8"

Sewing Corner: 2 3/8" x 2"

Marketplace: 2 3/8" x 1 1/2"
2 3/8" x 1"

*Bleed available only for 1/2 page and larger ads. All sizes effective 2020.



Magazine Mechanical Requirements

Page Unit Sizes

Threads Print Specs	Live Area (width x length)	Bleed Available (width x length)
2-Page Spread		17.5 x 11.125
Full Page	7.458 x 9.75	8.875 x 11.125
2/3 Page Vertical	4.917 x 9.75	5.646 x 11.125
1/2 Page Digest	4.917 x 7.25	5.646 x 8.042
1/2 Page Horizontal	7.458 x 4.75	8.875 x 5.542
1/2 Page Vertical	3.646 x 9.75	4.375 x 11.125
1/2 Page Spread Bottom with Bleed		17.5 x 5.542
1/3 Page Square	4.917 x 4.75	N/A
1/3 Page Vertical	2.375 x 9.75	N/A
1/4 Page	3.646 x 4.75	N/A
1/6 Page Horizontal	4.917 x 2.25	N/A
1/6 Page Vertical	2.375 x 4.75	N/A
1/8 Page Horizontal	3.646 x 2.25	N/A
1/12 Page	2.375 x 2.25	N/A
2-Inch Sewing Corner	2.375 x 2	N/A
1-½ Inch Marketplace	2.375 x 1.5	N/A
1-Inch Marketplace	2.375 x 1	N/A

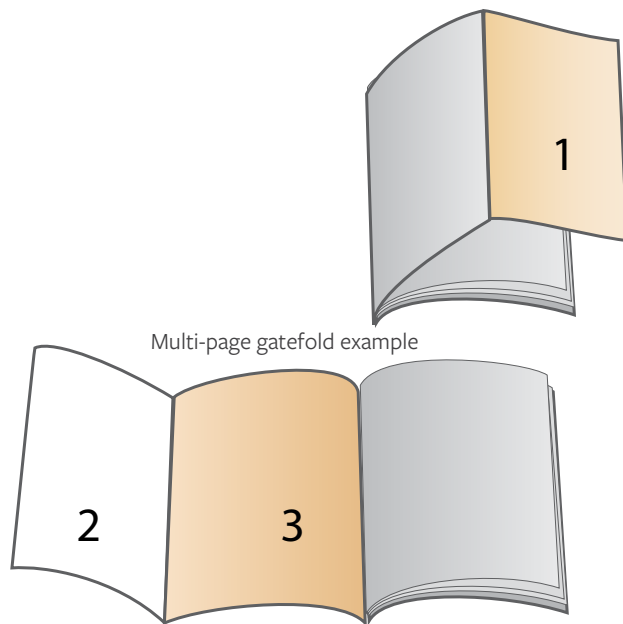
Email ads to:
Ads@Taunton.com

Please indicate ad is for Threads.

Special Print Opportunities

Let Us Help Your Brand Stand Out

Threads magazine has many ways you can leverage our print customization to make a splash, reach the audience you want, deliver custom messaging, and more. Ask us how we can customize your print presence.



Opportunities to consider

- **Fifth colors:** Add a PMS color or a varnish to a page
- **Business Reply Card (BRC)** paired with a full-page ad
- **Single Sheet Insert (SSI)** – one sheet, but 2 pages of space
- **Brochures** – 4 or more pages, full size or smaller, tear out or permanent
- **Gatefolds** positioned with the text or on the cover – many styles available
- **Dot-whacking** – a sticker applied to the front cover or a text page
- **Cover versioning** – text, design, photo, wrap, price, sticky notes, flaps, gates
- **Audience splits** – subscriber vs. newsstand copies
- **Regional content** to reach a small portion of our audience
 - Regional inserts are easy to accomplish and inexpensive to produce
 - Regional ads are not typical and are more costly
- **Ride-alongs** – enclosed in a polybag or bound in
 - generally product samples that weigh less than 3.5 oz. (examples: CDs/DVDs, swatch, color chart)
- **Personalization** added to our subscriber copies to boost response
- **Origami** – die cut, glued, paper and plastics as distinctive (and expensive) projects

Price

- Varies by project
- We are happy to work with you on specific needs

Print Spec Details

Art Preparation/Specifications

Full-Page/Fractional Ads: We accept digital files only, preferably high resolution, CMYK, font-embedded PDF or PDF/X-1a. Ads must be prepared according to our specification guidelines, which are available by contacting the Advertising Coordinator at 866-505-4687 or emailing inquiries to Ads@Taunton.com. All ads must be accompanied by a proof made from the file submitted to verify content. Color ads must be accompanied by a high-quality, color proof calibrated to SWOP specifications. For black-and-white ads without half-tone images, a high-quality computer printout (600 dpi or greater) is acceptable. We reserve the right to charge for processing time in the event the file does not meet ad specification guidelines. All ads must reach the size of the space ordered at some point in width and height.

Production Data

Trim size: 8 $\frac{5}{8}$ " x 10 $\frac{7}{8}$ " • Binding: Perfect bound • Printing: Black & white, 4-color process; text and cover – web offset • Paper: Text – 45-lb. coated stock; cover – 100-lb. coated stock

Bleed Requirements

Bleed available only for half page and larger. Bleed image should be limited to tints or background. Live matter, including type, must be kept within the live area, which starts $\frac{5}{8}$ " from top, $\frac{3}{4}$ " from bottom, $\frac{11}{16}$ " from left, and $\frac{3}{4}$ " from right of the bleed ad size.

Deadline for Publisher-set copy is 7 days prior to closing date.

Position Requests

Considered but not guaranteed.

Shipping and Production Information

All advertising materials should be shipped directly to: Advertising Coordinator • The Taunton Press, 63 South Main Street • Newtown, CT 06470-5506 • Phone: 866-505-4687 • Fax: 203-426-3434 • Email: Ads@taunton.com (Please indicate ad is for *Threads*.)

Billing Questions

Please contact the Business Office at 800-926-8776 x3245 • Email: BusinessOffice@Taunton.com

2021 Digital Rate Card

Ad Unit	Size	Rate
Run of Site (ROS)	300 x 250, 728 X 90, 320 x 50, 300 x 600	\$10 CPM
Mobile Leaderboard	320 x 50	\$15 CPM
InRead - 30 sec. Video Ad Unit	16:9 HD, format: mp4, mov under 10MB	\$25 CPM
Pre-Roll Video	Up to a 15-second high resolution movie file (.mp4 or .mov)	\$30 CPM
Advertiser Video Page	Video plus roadblock companion ads. (Includes promotion in eLetter & across Social channels.)	\$2,500 flat rate per month
Site Skin Takeover	200 x 800 (2), 728 x 90, 300 x 250	\$50 CPM
Interstitial	640 x 480	\$50 CPM
Geographic/Contextual Targeting	728 x 90, 300 x 250	\$18 CPM
Billboard - Rising Star Unit	970 x 250	\$18 CPM
Portrait - Rising Star Unit	300 x 1050	\$18 CPM
Pushdown - Rising Star Unit	970 x 90	\$18 CPM

Ad Unit	Size	Rate
Native Advertising	Content (i.e. article, video, ad) 728 x 90, 300 x 250	\$30 CPM
Captivate: Custom Audience Profile Targeting	Custom	Starting at \$25 CPM
Social Media Post	Custom	\$750 flat rate per post
eLetter content spot + ad unit	Custom, 300 x 250	\$25 CPM
eLetter MREC	300 x 250	\$15 CPM
eLetter Half Page	300 x 600	\$20 CPM
Issue Preview Email	300 x 250	\$25 CPM
Dedicated e-Blast	600 pixel width max	\$50 CPM
Podcast Sponsorship	Custom	\$1,500 flat rate per month

CPM = cost per thousand impressions

Impression = the number of times an ad is visibly displayed in front of a visitor

Digital Specs

Run of Site Specs

Ad Unit	Dimensions
MREC	300 x 250
MREC Expansion	300 x 250 (max 504 x 250)
Leaderboard	728 x 90
Leaderboard Expansion	728 x 90 (max 728 x 225)
Mobile Leaderboard	320 x 50

Run of Site Specs and Expansion Units: Accepts third-party banners and site-served banners

File format: .jpg, .html5, .gif, third-party image tags

Max file size: 40k at 72 dpi; 200k for html5

Animation loops: 15 seconds at 3 loops max with CTA in final frame

Color: RGB

URL: Please provide a click-through URL or third-party click-tags

eLetter Specs

Ad Unit	Dimensions
MREC eLetter	300 x 250
Half Page eLetter	300 x 600
Issue Preview Email	300 x 250
eLetter content spot + ad unit	image size: 1x1 ratio, 500x500 max article title: 30 characters or less article copy: 300 characters or less ad unit: 300 x 250 pixel

File format: .jpg, .gif

eLetter Specs: Site-served banners only

Color: RGB

URL: Please provide a click-through URL

Digital Specs

Rich Media Specs

Ad Unit	Dimensions	File Format	Max File Size
Pre-roll	High-resolution at 1080p (1920 x 1080). 16 x 9 aspect ratio	.jpg, .gif, .html5, .swf,*	40k at 72dpi with 25 frames per second max, 15 seconds total
Site Skin	Two (2) 200 x 800 images, 60kb each side, site content is 990px.	.jpg or .png	100k at 72dpi
Interstitial	640 x 480	original .fla, .swf,* .jpg	75k at 72 dpi, 10 seconds with 24 frames per second max

Rising Star Specs

Ad Unit	Dimensions	File Format	Max File Size
Billboard	970 x 250	.jpg, .gif, .html5, .swf*	60k at 72dpi with 24 frames per second, 15 seconds at 3 loops max
Portrait	300 x 1050	.jpg, .gif, .html5, .swf*	80k at 72dpi with 24 frames per second, 15 seconds at 3 loops max
Pushdown	970 x 90	.jpg, .gif, .html5, .swf*	60k at 72dpi with 24 frames per second, 15 seconds at 3 loops max
Half Page	300 x 600	original .fla, .jpg, .swf*	60k at 72dpi with 24 frames per second

Rising Star Units to be advertiser created/supplied.

Please refer to IAB website, www.iab.com, for more detailed specifications.

*.swf files accepted, but not recommended

The Publisher will not be bound by any conditions printed or otherwise appearing on contracts, orders, or copy instructions which conflict with the provisions of this rate card or with policies of the Publisher. All orders are accepted subject to acts of God, strike, fire, accident or any other occurrences of any nature beyond the Publisher's control which prevent or delay full or partial production, or distribution.

The Publisher reserves the right to reject, cancel and/or request alterations in the content of any advertising for any reason at any time. All orders are subject to the Publisher's approval and are considered accepted only when published, even when a reservation has been previously acknowledged.

All advertisements are accepted and published with the understanding that all matter therein complies with all U.S. Postal regulations and other applicable federal and state laws, rules and regulations, and with the understanding that the contents thereof, and that all statements made therein are true. The advertiser and its agency agree to indemnify, hold Publisher harmless from, and defend the Publisher from any and all claims or suits (including but not limited to libel, copyright infringement, invasion of privacy and plagiarism) arising out of any advertising published.

Advertising is sold only at earned published rates. Contracts, insertion orders and units for lower rates are accepted.

Advertisements which in the sole judgement of the Publisher, are not immediately identifiable as such must be clearly labeled "Advertisement".

The Publisher may hold the Advertiser and its advertising agency jointly and severally liable for all sums due and payable to Publisher. Oral agreements will not be binding on the Publisher.

The Publisher reserves the right to limit the size of space available to any single advertiser in any single issue. The Publisher also reserves the right both to limit the space available for advertising in any single issue and to refuse to accept advertising (even when submitted prior to the closing date) should the allotted space be filled.

The liability of the Publisher for any error, delay or commission for which it may be held legally responsible shall in no event exceed the cost of the space paid for and occupied by the error, and in no event shall the Publisher be liable for any loss of income, profit or any other damages resulting from the error.

The Publisher cannot assume responsibility for errors or omissions in key changes.

Frequency Discounts

Frequency rates are determined by the number of display insertions appearing within a 12-month period from the date of the first insertion. An advertising schedule of mixed-size ads may be used to earn a frequency discount.

Frequency discounts also apply to marketplace advertising. Display advertisements, marketplace advertisements, cannot be mixed to earn frequency discounts. Unfulfilled contracts will be short-rated to the lowest rate earned.

Combined Frequency

In many cases we do offer combined frequency with other Taunton Press titles pursuant to the guidelines stated above.

Other Discounts

15% discount for "camera-ready" files prepared to our specifications. Ads are not camera-ready if they require more than a key change. Net due 30 days from invoice date. 2% of net discount if paid within 10 days of invoice date. New advertisers must submit payment with first insertion. Credit references are given individual consideration for accredited agencies. Publisher-set ads do not qualify for discounts. A 25% discount is available to advertisers able to produce evidence that they are educational enterprises, i.e., schools. The ad must be for an educational program. This discount is taken from the gross earned frequency rate and the resulting amount is commissionable.

Special Ad Requests

All special advertising requests, such as: inserts, gatefolds, A/B splits, and regional requests will be quoted on an "as requested" basis. All special insertions are subject to limitations as set forth by the publisher.

Cancellations/Changes

Cancellations or changes in orders are not accepted after an issue closing date. A previously run ad will be inserted for contracted advertisers whose new ad copy is not received by the closing date.

Returns

The Publisher is not responsible for keeping material beyond one year and will discard if return is not requested.

Web Advertising

Call your Advertising Representative for details regarding advertising or go to:

www.finewoodworkingmediakit.com

www.finehomebuildingmediakit.com

www.threads magazinemediakit.com

www.finegardeningmediakit.com

www.finecookingmediakit.com

By placing an Insertion Order for advertising on a Web site of Taunton Interactive, Inc., the Advertiser and its agency, if there be one, each agree to the following terms and conditions with respect to such advertising (collectively, "Terms")

1. Insertion Order; Optimization; Ad Servers. Taunton Interactive, Inc. agrees to deliver, and Advertiser and/or its agency, if there be one, each agree to pay for the services on the applicable Insertion Order which Insertion Order is incorporated herein by this reference (collectively, "Services"), according to rates specified on the Insertion Order and subject to these Terms, Subject to available inventory and appropriate rate adjustment, positions on the Insertion Order may be adjusted ("optimized"); provided that the total financial obligation of the Advertiser and/or the agency, if there be one, under the Insertion Order are not reduced ("Optimization"). Optimizations are subject to Taunton Interactive, Inc.'s prior approval, with applicable terms documented via email, and the confirmation of acceptance by either Advertiser or its agency, if there be one, via reply email, and such terms shall be jointly and severally binding on Advertiser and agency, if there be one, and made part of the Insertion Order as though fully set forth therein.

2. Ad Servers and Counting. Taunton Interactive, Inc. shall only recognize its third party ad servers and other nationally recognized third party ad servers as may be agreed upon in writing by Taunton Interactive, Inc. and the Advertiser and/or its agency, if there be one, in advance but Taunton Interactive, Inc.'s applicable ad server(s) shall be the official counter(s) for determining impressions delivered, invoices and payment. Any of Advertiser's and/or its agency's third party ad server reporting that is not previously affirmatively approved by Taunton Interactive, Inc. in writing is not accepted.

(a) Makegoods. If actual inventory delivered with respect to a particular advertisement placement falls below guaranteed levels on the Insertion Order according to Taunton Interactive, Inc.'s applicable ad server counts by not more or less than 10%, and/or if there is an omission of any advertisement (placement or creative unit), Advertiser and/or its agency, if there be one, and Taunton Interactive, Inc. will make an effort to agree upon the conditions of a makegood at the time of shortfall. If no makegood can be agreed upon, Advertiser and/or its agency, if there be one, may execute a credit equal to the value of the under-delivered portion of the Insertion Order for which it was invoiced. In the event Advertiser and/or its agency, if there be one, made a cash pre-payment to Taunton Interactive, Inc., specifically for the Insertion Order for which under-delivery applies, then if Advertiser and/or its agency, if there be one is current on all amounts owed to Taunton Interactive, Inc. under any other advertising agreement, Advertiser and/or its agency, if there be one, may elect to receive a credit for the under-delivery equal to the difference between the applicable pre-payment and the value of the delivered portion of the Insertion Order. Makegoods are not available (a) when under-delivery or omission of an advertisement is attributable to Advertiser's and/or agency's (i) delayed, incorrect or incompatible Ad Materials or (ii) failure to follow applicable Policies (as defined in Section 4 below), (b) for failure to deliver impressions according to any specific daily or weekly distribution, (c) for impressions marked on the Insertion Order as "estimated" or "not guaranteed", (d) for sponsorship, exclusive or similar placements, or (e) for preemptive placements and/or impressions. This section sets forth the sole and exclusive remedy for any failure of Taunton Interactive, Inc. to fulfill its obligations under the Insertion Order.

(b) Bonus Impressions. Where Advertiser and/or its agency, if there be one, utilizes a previously approved third party ad server, Taunton Interactive, Inc. will not bonus more than 10% above the guaranteed levels on the Insertion Order on the difference between the third party counts of Taunton Interactive, Inc. and Advertiser without the prior written consent from the Advertiser and/or agency, if there be one. Permanent or exclusive placements shall run for the specified time regardless of over-delivery, unless the Insertion Order establishes an impression cap for third party ad served activity. Advertiser and/or its agency, if there be one, shall not be charged by Taunton Interactive, Inc. for any additional advertisements above any level guaranteed in the Insertion Order. If a previously approved third party ad server is being used and Advertiser and/or its agency, if there be one, notifies Taunton Interactive, Inc. that the guaranteed level stated in the Insertion Order has been reached, Taunton Interactive, Inc. will use commercially reasonable efforts to suspend delivery and, within 48 hours, may either: (i) serve any additional advertisements itself or (ii) be held responsible for all applicable incremental advertising serving charges incurred by Advertiser and/or its agency, if there be one, after such notice has been provided and associated with over-delivery by not more than 10% above such guaranteed levels.

3. Cancellation. (a) At any time prior to the serving of the first impression of the Insertion Order, the Advertiser and/or its Agency, if there be one, may cancel the Insertion Order with 30 days prior written notice, without penalty. For clarity and by way of example, if the Advertiser and/or its Agency cancels the Insertion Order 15 days prior to the serving of the first impression, Advertiser and/or its Agency will only be responsible for the first 15 days of the Insertion Order. Cancellation notice must be sent via facsimile to Taunton Interactive, Inc. at (203) 426-3434 Attn: WEB ADs and will be deemed given upon Taunton Interactive, Inc.'s confirmation of receipt. (b) Once accepted by Taunton Interactive, Inc., Insertion Orders seeking exclusive placement/sponsorship by an Advertiser and/or its Agency, if there be one, may only be cancelled, altered and/or modified on prior written notice to Taunton Interactive, Inc. no less than 30 days prior to the scheduled commencement date of such exclusive placement/sponsorship. In no event may any exclusive placement/sponsorship be cancelled, altered and/or modified within such 30 day period without the acknowledgement and written consent of Taunton Interactive, Inc. Upon the serving of the first impression of the Insertion Order, Advertiser and/or its Agency, if there be one, may cancel the Insertion Order for any reason, without penalty, by providing Taunton Interactive, Inc. Written notice which will be effective after the later of: (i) 30 days after serving the first impression of the Insertion Order; or (ii) 14 days after providing Taunton Interactive, Inc. with such written notice. (c) Either party may terminate an Insertion Order at any time if the other party is material breach of its obligations hereunder that is not cured within 10 days after written notice thereof from the non-breaching party, except as otherwise stated in this Agreement with regard to specific breaches. (d) Short rates will apply to buys that are cancelled to the degree stated in the Insertion Order. (e) Cancellations or changes in Eletter orders are not accepted after an Eletter deploy date. (f) Digital campaigns including Added Value items, sponsorships or other program elements that include development on the part of The Taunton Press or Taunton Interactive cannot be cancelled once the program elements go into production. "Production" may include, but is not limited to, creative development and design, script writing, video production, post editing, recipe development, or other specifically defined project element.

4. Ad Materials; Late Creative. (a) Artwork, copy, other content, active URL's and other components of the advertisement (collectively, "Ad Materials") must comply with Taunton Interactive, Inc.'s criteria and specifications at <http://www.taunton.com/advertise/terms.asp> for its applicable Web site(s) (collectively, the "Policies"), as updated from time-to-time in Taunton Interactive, Inc.'s discretion. Ad Materials must be received at least five (5) business days prior to the scheduled start date or within the timeframe in the Policies for the applicable ad type if such timeframe is greater. If Ad Materials are not received within such timeframe, or if provided incorrectly or inconsistent with the Policies, then guaranteed impressions and Taunton Interactive, Inc.'s obligations will be reduced pro-rata for the period of time that reserved space was not filled without affecting Advertiser's financial responsibility for all impressions ordered and inventory reserved. (b) For Eletters a previously run ad will be inserted for contracted advertisers whose new ad copy is not received by the closing date.

5. Editorial Approval. All Ad Materials are subject to Taunton Interactive, Inc.'s approval. Taunton Interactive, Inc. reserves the right, at any time and for any reason in its discretion, to reject, cancel or cease publication of any Ad Materials, space reservation, or position commitment, without any liability for the same except as provided above for makegoods.

6. Payment Terms; Taxes. If Taunton Interactive, Inc. approves credit, Advertiser will be invoiced promptly at the end of each month for amounts set forth on the Insertion Order and payment shall be made to Taunton Interactive, Inc. within thirty (30) days from the date of invoice ("Due Date"). If Advertiser fails to make timely payment, Advertiser will be responsible for all reasonable expenses (including attorneys' fees) incurred by Taunton Interactive, Inc. in collecting such amounts. Taunton Interactive, Inc. reserves the right to suspend credit and/or performance of its obligations if Advertiser fails to make timely payment. Fees on the Insertion Orders are exclusive of all taxes. Advertiser shall be responsible for payment of all taxes, duties and similar charges assessed in connection with the Services or on any payments made by Advertiser hereunder, excluding taxes on Taunton Interactive, Inc.'s net income. If agency is the signing party placing an Insertion Order for the benefit of its client, then agency is responsible for all payments hereunder regardless of whether it has received payment from its client. Taunton Interactive, Inc. reserves the right to hold agency and its client jointly and severally liable for all payments.

7. Warranties; Indemnity. Advertiser hereby represents and warrants to Taunton Interactive, Inc. that Advertiser has the right to publish the Ad Materials in the form delivered and manner published without infringing or violating the rights of any third party or violation of any law, rule or regulation. Advertiser agrees, at its own expense, to indemnify, defend and hold harmless Taunton Interactive, Inc., its parent companies, employees, officers, directors, representatives, agents and affiliates, against any and all claims, demands, suits, actions, proceedings, damages, liabilities, costs, expenses and losses of any kind (including reasonable attorneys' fees and costs) arising out of or related to (a) the publication of any advertisement hereunder, (b) the Ad Materials or any matter or thing contained in any advertisement, and/or (c) any material of Advertiser in which users can link through any advertisement (including but not limited to, claims of trademark or copyright infringement, libel, defamation, breach of confidentiality, privacy or data protection violation, false, deceptive or misleading advertising or sales practices). If agency is the Signing Party placing an Insertion Order for the benefit of its client, then client and agency shall each be considered the Advertiser for purposes of this section, and agency, by signing below, represents and warrants that it has the authority, as agent, to bind its client to these Terms and the Insertion Order. TAUNTON INTERACTIVE, INC. MAKES NO WARRANTY OF ANY KIND WITH RESPECT TO ITS WEB SITES OR SERVICES TO BE DELIVERED HEREUNDER AND HEREBY DISCLAIMS ANY AND ALL WARRANTIES, EXPRESS OR IMPLIED, INCLUDING WITHOUT LIMITATION, ALL WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, AND NON-INFRINGEMENT. ALL SERVICES ARE PROVIDED ON AN AS IS BASIS WITHOUT GUARANTEE.

8. Limitation of Liability. TAUNTON INTERACTIVE, INC. SHALL NOT BE LIABLE TO THE ADVERTISER, ITS AGENCY OR ANY THIRD PARTY UNDER OR IN RELATION TO THESE TERMS OR ANY INSERTION ORDER FOR ANY CONSEQUENTIAL, INCIDENTAL, SPECIAL OR INDIRECT DAMAGES OF ANY KIND OR NATURE, UNDER ANY THEORY OF LAW OR EQUITY, AND WHETHER OR NOT TAUNTON INTERACTIVE, INC. HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. IN NO EVENT WILL TAUNTON INTERACTIVE, INC.'S LIABILITY UNDER OR IN RELATION TO THESE TERMS OR ANY INSERTION ORDER EXCEED THE FEES ACTUALLY PAID TO TAUNTON INTERACTIVE, INC. FOR THE ADVERTISEMENT GIVING RISE TO SUCH LIABILITY.

Miscellaneous. Taunton Interactive, Inc. shall not be liable to Advertiser or its Agency, if there be one, for delay or default in the performance of or completion of Services under the Insertion Order or these Terms, if caused by conditions beyond its control, including but not limited to, any act of God, governmental authority, or war, terrorist act, riot, labor stoppage or slowdown, fire, flood, severe weather, earthquake, accident, telecommunications or network failures, failure of the Internet, or electrical outages. These Terms, together with the Insertion Order, shall be governed and construed in accordance with the laws of the state of Connecticut, without regard to its conflicts of law principles. The parties agree to submit to the exclusive jurisdiction of the state and federal courts located in Connecticut, with respect to any legal proceeding arising out of the Insertion Order or Terms, waiving all defenses with respect to jurisdiction, forum and venue. These Terms and the Insertion Order are the complete and exclusive agreement between the parties with respect to the subject matter and supersede any prior or contemporaneous agreements, negotiations and communications, whether written or oral, between the parties regarding such subject matter. The Terms and Insertion Order (except in the case of Optimizations) may only be modified, or any rights under it waived, by a written document executed by both parties. Taunton Interactive, Inc. will not be bound by any terms or conditions, printed or otherwise, appearing on any purchase order, copy instructions, contract or other documents submitted by Advertiser or its Agency, or expressed orally. To the extent of any conflict, these Terms shall prevail over the Insertion Order. These Terms and the Insertion Order are specifically between and for the benefit of Taunton Interactive, Inc. and Advertiser, and no other person or entity whatsoever (including without limitation, Advertiser's agency) shall have any rights, interests or claims hereunder or be entitled to any benefits under or on account of these Terms or the Insertion Order as a third party beneficiary or otherwise. All obligations and liabilities which by their nature are intended to survive shall survive termination or expiration of these Terms and the Insertion Order for any reason.